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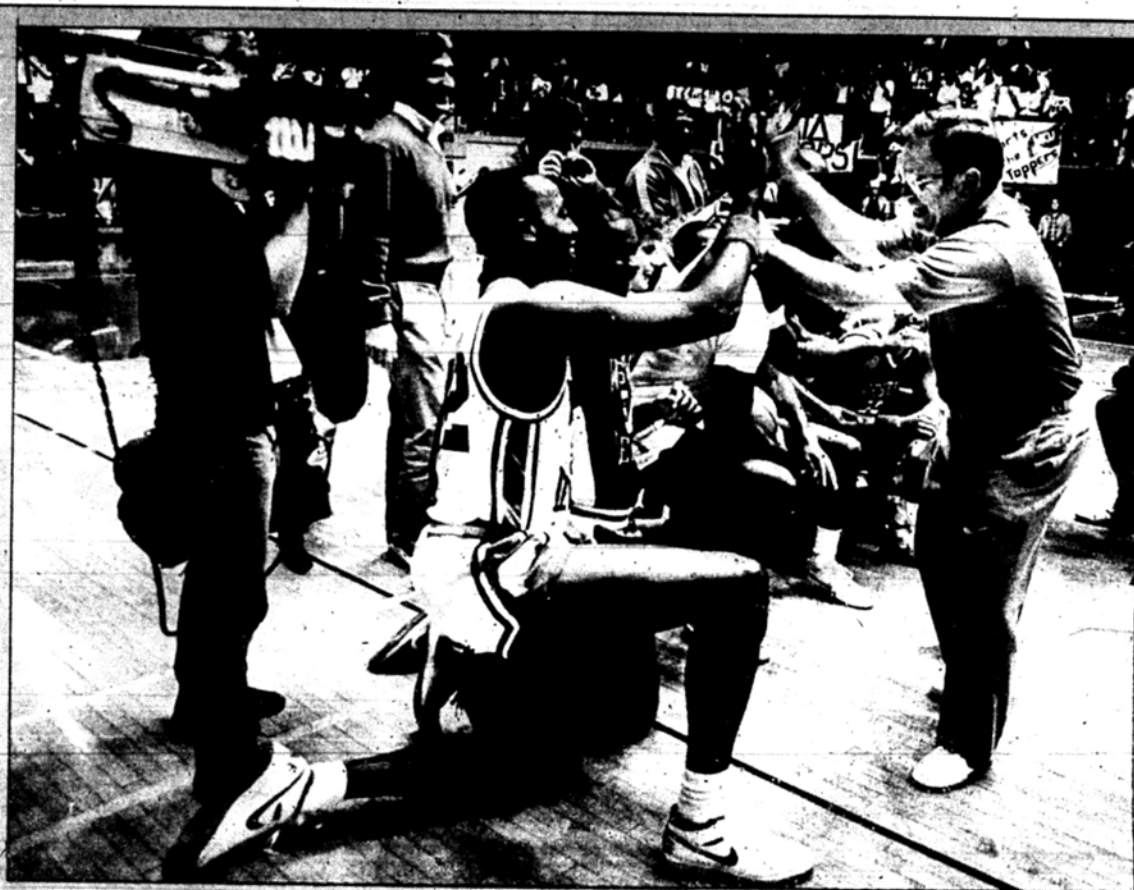
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College Heights Herald

Vol. 62, No. 15
Western Kentucky University
Bowling Green, Ky.
Thursday, Oct. 16, 1986



Late-night fans greet basketball

By LEIGH ANN EAGLESTON

His ears stuck out: One was painted red and one green, Kappa Sigma fraternity's colors. He stood out in the crowd too, spraying the dancing students with water from a toy machine gun at Midnight Mania in Diddle Arena Tuesday night.

Dennis Duncan, a Henderson freshman, was one of about 5,000 people who shrugged off studying or sleeping to join in the fourth annual celebration of the season's first basketball practice by screaming, dancing and throwing things.

Beginning the men's basketball practice at 12:01 a.m. on Oct. 15, just within National Collegiate Athletic Association rules, has become a tradition at Western and at other campuses, such as the University of Kentucky. The practice was preceded by a pep rally, a dance, contests, a performance by the Spirit Dan-

See MIDNIGHT, Back Page



Photos by James Borchuck/Herald

(Top) During Midnight Mania, head basketball Coach Murray Arnold "high fives" the members of his 1986 team. (Above) Some of the 5,000 in attendance cheer on the players.

UK group wants rule on alcohol in dorms revised

By CARLA HARRIS

A student group at the University of Kentucky believes 21-year-old students should be allowed to drink in their dorm rooms, and they're trying to get an attorney general's opinion to back them up.

But Western officials say that even if Attorney General David Armstrong says dorm rooms are private places, the alcohol policy here — or at UK for that matter — won't be affected.

Student Leaders Against Prohibition, led by David Botkins, a member of UK's Student Government Association, plans to submit a request for the opinion by the end of the week.

SLAP hopes it can use a ruling in its favor to persuade administrators to change UK's housing agreement, Botkins said yesterday.

The rule for alcohol at UK is that "possession or consumption of alcohol on campus is not allowed." It's that simple, Botkins said. "We want to change that clause. We want to insert 'except by those 21 years old or older will not be tolerated'."

UK's student government has approved advocating the word change in the housing clause.

But getting the attorney general's approval won't necessarily help SLAP or SGA change those terms — at UK or anywhere else — said Howard Bailey, dean of Student Life at Western.

"An interpretation from the attorney general's office would not constitute that university campuses would be forced to allow alcohol on campus," Bailey said.

An attorney general's opinion does not have the force of law, the way a court ruling does. And even if it did, Western's alcohol policy is just that — a policy, said David Parrott, director of residence life.

"I'm more concerned with the policy that deals with residence halls," Parrott said. "We don't enforce the law. That's not my job. We enforce campus policy."

Western's alcohol policy says that "in addition to federal, state and local laws governing the use and possession of alcoholic beverages, the university prohibits the possession, furnishing or use of alcoholic beverages (including wine and beer) by all persons while on university-owned or controlled property."

Dell Robertson, president of Western's Inter-Hall Council, said the council has never considered a proposal asking for drinking

See UK GROUP, Back Page

Pass/fail test adds check on math skills

By TAMMY PROCTOR

If the ingredients for two gallons of fruit salad cost \$12.96, what is the cost per quart?
a. \$1.62 b. \$6.48 c. \$3.24 or d. \$0.81

This is the kind of question 602 students faced on the math pass/fail test given this fall for the first time at Western. Of those, 129 — about 21 percent — failed.

But that was just the first time.

Students are given three chances to pass the Math 109 Arithmetic Skills Test. The department has held skills sessions to help students practice for retests, and department members hope the test will improve students' basic math skills.

The second test was given last week. Of the 79

students who took it, 38 failed. About 45 or 50 students are expected to take the last AST today.

"For a long time we have felt the need to do something about the arithmetic question," said Dr. Pansy Brunson, who worked on the developmental committee to make up the AST.

"It does not have overly difficult, time-consuming problems," Brunson said. "The intent is to see if students understand the procedures."

The problems on the AST are mainly basic math functions dealing with fractions, decimals, percentages and measurement, Brunson said.

Melissa Cobb, a Smithfield freshman, said the skills sessions helped her improve her per-

formance after she failed the first AST. "They refreshed your memory," Cobb said. "You got a (study) packet on each section."

Angie Bryant, a Louisville sophomore, passed the 30-question test the first time but thought the test was difficult. "Measurement was the hardest," she said. "I wasn't taught (that) in high school."

Other students found the test easier. Stan Baker, a Louisville freshman, thought the test was "ludicrous." "All I had to do was regress to when I was in the fourth grade."

Jean Griffing, an instructor and one of the department's Math 109 teachers, said the test covers only skills that students should have

See STUDENTS, Page 2

INSIDE

The play's the thing

But how the theater department selects which one to produce is another story. Dr. Bill Leonard tells all. **Page 7**

Be a clown

Michael Vincent, a.k.a. Bee Gee the clown, masquerades as a harlequin to make money for school, entertain at parties and most of all to make people laugh. **Page 11**

A passing fancy

The Jeff Cesarone to Keith Paskett passing combination is what Western will rely on in Saturday's game in Nashville with undefeated Tennessee State. **Page 13**



Photo by Herman Adams

MUNCH TIME — Between classes, Tammy Stone and her husband Chris, have lunch on a stone wall beside the library yesterday afternoon. Both are Bowling Green sophomores.

Phone books have arrived

Students tired of dialing wrong numbers need not fret any longer. The new campus phone books are in.

Dorm residents will find the books in their mailboxes — one per room — sometime this week, said Ted Wilson, art director for Public Information.

Off-campus students must present their student IDs at Public Information Room 119 in Wetherby Administration Building to pick up their books.

University offices should send someone to Room 119 to pick up phone books for office employees.

Students divided on test

Continued from Page One

learned earlier. "They are skills that students learn to do supposedly in the fifth or sixth grade."

Brunson said the AST was developed because "people are in 109 and are not able to pass the course. We are trying to decide the whys."

The AST diagnosed students' errors, and students were advised to attend skills sessions to help in the sections where they were weak.

Brunson doesn't think the percentage of students who failed the test is unusually high. "The results that are in are better than we expected," she said.

Griffing said the skills sessions helped students tremendously. Those who took advantage of the sessions improved their scores on the second AST, she said.

Brunson said she would have liked to see higher attendance in the skills sessions. About 25 percent of the students who failed the first test showed up for the sessions, though it was hard to keep an accurate figure.

Math 109 is the only course in the department with a pass/fail test. Algebra 116 and 118 pretests are strictly for placement, said Linda Pulsinelli, chairman of the department's developmental committee.

The English department has the only other pass/fail test at Western. November 18, all English 102 students will take the essay test they must pass to pass the course, said Joseph Glaser, acting director of freshman English.

Oh, by the way, the cost of ingredients for 2 gallons of fruit salad is \$1.62 per quart.



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Groemling, Knapp seek presidency

By LISA JESSIE

Tuesday's freshman primary narrowed the number of candidates from 27 to nine with 300 freshmen, or 7.5 percent of the class, voting.

Lynn Groemling of Louisville and Christine Knapp of Evansville, Ind., will vie for the presidency in Tuesday's general election. Polls in the university center will be open from 9 a.m. to 6 p.m. A student ID is required.

Groemling and Knapp were the two top vote-getters in the primary, receiving 72 and 59 votes, respectively.

Both were student leaders in high school.

Groemling, who is majoring in communications and government, represented Waggener High School at the Hugh O'Bryan Leadership seminar between her sophomore and junior years.

Knapp, a corporate communications major, represented her high school at a leadership workshop at Indiana University and also attended

Weekend in the Woods, ASG's leadership retreat.

The five presidential candidates eliminated were Terri Wakefield of Louisville, with 56 votes; L.J. Malory of Lynch, 44; Roger Burns of Bowling Green, 22; Eddie Smith of Elizabethtown, 18; and Stuart Stobaugh of Princeton, 17.

Shannon Ragland of Louisville and Adrian Smoot of Frankfort will run for vice president. Ragland had 68 votes to Smoot's 65.

Other candidates were Julia Nienaber of Ludlow, 42; Donald Herron of Louisville, 40; Lisa Bade of Bardonia, 39; and Tim Janes of Greensburg, 34.

Because of a tie for the fourth spot in the representative race, five candidates will advance to the general election. Two will be elected.

Greg Robertson, vice chairman of the Rules and Elections Committee, said members of the committee and Scott Taylor, director of student organizations, decided that letting five

students run was the "simplest way to solve a tie."

Last night, the five candidates involved said they had no complaints about the solution, and a run-off election between the candidates who tied would be too complicated for students, pollworkers and candidates.

The top five candidates are Victor Click of Louisville, 89; Chris Simon of Louisville, 73; Missy Patterson of Nashville, 72; Andrea Collin of Louisville, 53; and Hollie Hale of Franklin, 53.

Other candidates for representatives were Audrey Bradley of Louisville, 49; Shanda Mathis of Paducah, 39; Amos Gott of Hopkinsville, 37; and Sara Adams of Newburgh, Ind., 20.

Also, Ricky Cage of Russellville, 17; Elizabeth Scheiber of Louisville, 16; Angela Huguley of Louisville, 15; and Carlo Briones of Owensboro, 13.

All students may vote for Homecoming Queen.

Wesolowski joins 3 others in regent race

Dr. Jim Wesolowski, a professor of communication and theater, has announced he will file to run for faculty regent.

"My intention is not to run against other candidates, but to run for the faculty," he said. "I am against conditions that are not favorable to faculty."

He said the faculty regent election

is an ideal time to highlight issues concerning faculty.

Wesolowski will face Dr. Henry Baughman, an associate professor of health and safety; incumbent Mary Ellen Miller, an associate professor of English; and Dr. Rich Weigel, a professor of history.

Faculty can vote for faculty regent from 8 a.m. to 4 p.m. Oct. 23 and 31 in

each college dean's office.

Faculty who hold the rank of assistant professor or above may vote in their college with a valid Western identification card.

Absentee ballots may be obtained Oct. 21 and must be returned in person or by mail to Nancy Baird, chairwoman of Faculty Senate By-Law, Amendments and Elections Committee.

Arms Race Facts:

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SLAP will slip without a law

By MARK EDELEN

Behind the stately columns of the governor's mansion in Frankfort, Martha Layne Collins and her husband, Bill, could well be drunk off their butts.

Beer, wine and hard liquor are often served at private parties at the governor's mansion across from the Capitol, according to several Frankfort reporters.

But, in the meantime, students at universities across the state are mulling their Budweiser cans so the pop of a tab won't alert resident assistants.

What's the difference? Why isn't a dorm room considered a private residence the same as a house?

BETWEEN THE LINES

A weekly column by Herald editors highlighting the Bowling Green area and student life

That's the question behind a move by a student group at the University of Kentucky to change the school's policy prohibiting students from drinking in their dorm rooms.

Student Leaders Against Prohibition has asked the state attorney general's office to issue an opinion on whether students 21 and older should be allowed to drink in the dorms.

But students leading this charge, as well as ones who have dared to suggest allowing alcohol on campuses before, keep forgetting one important thing.

An attorney general's opinion isn't worth crap.

The opinion wouldn't have the force of law, as evidenced by opinions on other vices. For instance, one attorney general's opinion says gambling of any sort in Kentucky is illegal, but that hasn't stopped the roulette wheels from spinning at churches and social clubs across the state. And the betting windows remain busy at Churchill Downs, Keeneland and Ellis thoroughbred tracks.

If students really want something that the administrators can't pass off as whims of troublemakers, they need a law.

They will get that only two ways: One would be to drink in the dorms, get caught and then take it to court. But without the legal backing of a group such as the American Civil Liberties Union or the promise of a movie of the week, the legal expenses would be nearly impossible to bear.

The other option is to push through the 1988 General Assembly a law making dorm rooms private residences, so that students, regardless of their age, don't have to worry about what they do behind closed doors.

Dorm directors enforcing a 1986 law against consuming alcohol in public places prompted SLAP to start its drive in the first place. And, certainly, what the General Assembly taketh away it can giveth back.

The issue of students and alcohol has been batted around too much in the past. Nearly three years ago, Western's Associated Student Government, amid great fanfare, pushed for a pub serving alcohol on campus, polled students and found out they wanted it, too.

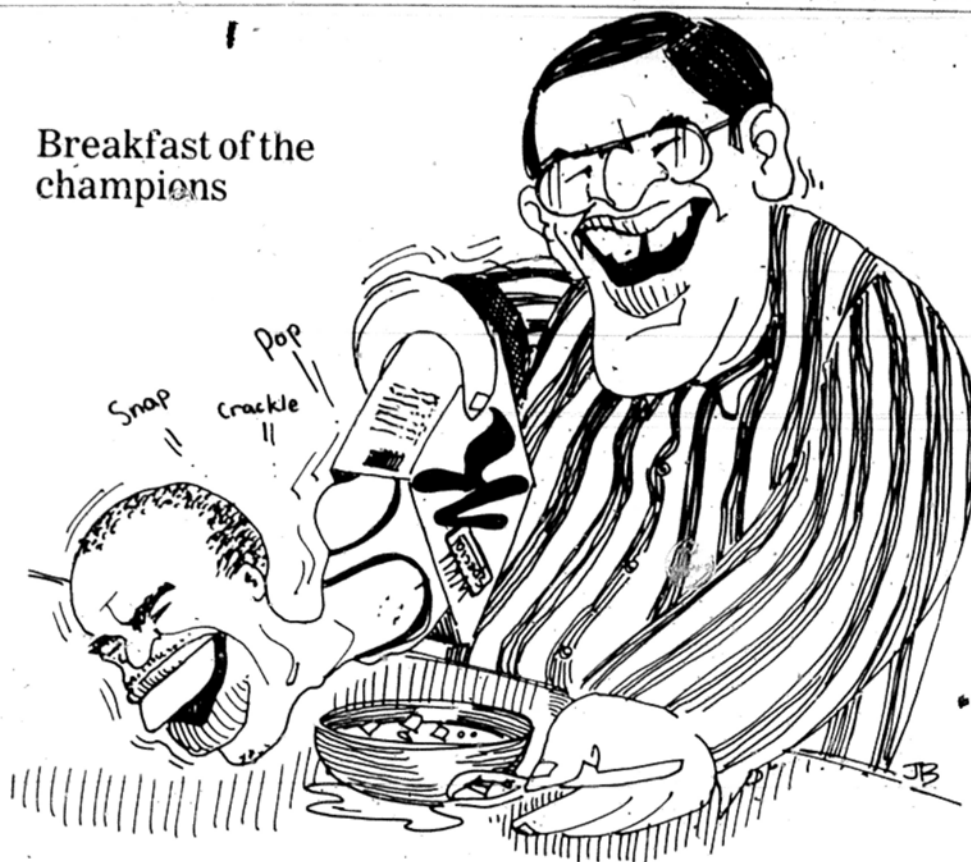
By the next semester, the topic was dead.

SLAP at UK and groups at other universities shouldn't let that happen this time around.

Getting an attorney general's opinion is a good start. But unless students push for something stronger, they've got two choices:

Keep on mulling your Budweiser cans. Or, better yet, get invited to the governor's mansion.

Breakfast of the champions



LETTERS TO THE EDITOR

'Activist' candidate writes

This is to thank the Herald for its editorial last Thursday on the faculty regent election, which called for a faculty regent who will be unafraid to serve as an activist and agitator. The editorial, in effect, endorses my candidacy for the post — although this was unbeknownst to the editorialist at the time.

The faculty regent post is of no interest for its own sake. It's of interest as a means to an end — that end being the building of a better Western. Ultimately, it doesn't really matter who wins Western's faculty regent election — as long as Western's faculty win in the process.

So let's focus, not on people, but on the faculty orientation of the programs. The program I offer consists of:

- Greater job satisfaction through 1) establishment of an ombudsman system, with an elected advocate to resolve individual faculty concerns by cutting red tape, and 2) revision of the outmoded system now used to set faculty work loads in favor of a system based upon numbers of students served.

- Better faculty input through 1) prompt adoption of the already-announced elective system for naming department chairpersons, and extension of it to include college deans, and 2) putting in place a suggestions policy like those used throughout private industry. It would offer financial rewards for suggestions used that produce operating efficiencies.

- Sounder use of money through 1) review of the athletic programs budget vis-a-vis overall budgetary priorities, and 2) review of the entire university salary structure, especially the disparity between average administrative salaries and average teaching faculty salaries.

Clearly, these measures make up an activist agenda for a populist program — one that I would aggressively pursue. Those faculty who are squeamish about this thrust should vote for another candidate, just as faculty colleagues

who read this and agree with the basic philosophy voiced through such a program should be sure to cast their votes accordingly.

Jim Wesolowski
professor of communication and theater

Parking still a problem

I would like to bring the issue of parking up. I am a commuter student and drive 18 miles to Western. I chose to live at home because it was feasible.

During fee payment week, a table was set up for commuter students to sign up for car pooling. Then lists would be made available to commuter students from different areas.

I haven't been able to find one of these lists yet.

Parking is still a problem. Car pooling would be a big help to all commuters where schedules aren't conflicting. It would increase parking spaces. I know it gets aggravating when a person circles campus 30 to 45 minutes looking for a parking space.

It's up to us, the students, to bring these concerns to the university's attention.

Don Brod
Caneyville freshman

Writers uninformed

This is to comment on the letters to the editor by Holger Velastegui and Christopher Simon in Tuesday's Herald.

Velastegui said students should take advantage of the right to vote, adding that Soviets don't have that right. We feel Velastegui is not an expert on the Soviet Union and therefore should refrain from making comments about what the Soviets can and cannot do.

Simon, in talking about the group of freshmen running for office, said he was "convinced a more energetic or enthusiastic group could not be found on any campus in the Northern Hemisphere." We appreciate his enthusiasm and wish him luck in his endeavors.

But he by no means knows all the campuses in the Northern Hemisphere and therefore should not doubt the enthusiasm of students thereof.

We very sincerely regret that such rash statements were printed in a newspaper of the Herald's caliber and hope that it doesn't happen again.

Quasem Rab
freshman from Bhaka, Bangladesh
and Vishwesh Bhatt
freshman from Ahmedabad, India

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Professor joins Russian exchange

Trip will help build trust, McFarland says

By JILL DUFF

A Western professor will soon be talking to university students in the Soviet Union about national issues and U.S.-Soviet relations because of an essay contest.

Dr. Sam McFarland, a professor of psychology, will be in the Soviet Union from Oct. 22 to Nov. 4. McFarland is adviser for Western's student chapter of United Campuses to Prevent Nuclear War.

Faculty and students interested in traveling to the Soviet Union had to write an essay on ways to reduce the arms race to enter the contest sponsored by UCAM's national office.

The essays were then judged by American scholars on the Soviet Union, and the winning authors will go to the Soviet Union. McFarland's was one of the winning essays.

Last year Soviet representatives visited U.S. universities, including Western.

McFarland said the Americans' hosts in the Soviet Union will be the Student Council of the USSR and Sergei Zhuravlev, who visited Western's campus in November 1985.

Others chosen to go to the Soviet Union include an undergraduate at Brandeis University in Massachusetts, a graduate student at

Cornell University in New York and a graduate student at the University of California at Davis.

They will speak at five universities in the Soviet Union, McFarland said. They will first go to Moscow University, which he said is the most prestigious university in the Soviet Union.

McFarland said he's excited about his first trip to the Soviet Union. He said the four speakers will "talk about everything," especially the arms race.

The United States spent \$44 billion in 1965 on preparing for nuclear war, McFarland said, and the Soviets spent a comparable amount. "It has devastating effects on both our economies."

McFarland said he wants to emphasize that "50,000 nuclear weapons in the world is a dangerous situation" even if they're never used.

"I don't regard anything as 'beyond change,'" he said.

Most nuclear weapons were built in the past 40 years, he said. "We can certainly take them all apart in the next 40."

He said the speakers may have different views about some of the topics discussed, and if they do they'll "disagree right in front of them (the Soviet students)."

The speakers don't feel they're going to the Soviet Union as representatives of the U.S. government, he said. The four Americans will be criticizing aspects of the United States as well as the Soviet government, he said.

"We don't think 'Star Wars' is the direction to go," he said, but at the same time, the speakers will explain to the Soviet students why President



Dr. Sam McFarland

Essay on arms race won trip

Reagan thinks it's important.

Trust is the key to working out differences between the United States and the Soviet Union, he said.

Soviet human rights violations, including restrictions on emigration and religious freedom and limited access to divergent points of view in the press, "make it hard for Americans to trust Russia," McFarland said.

"We will talk about how important it is to be honest with each other," he said, adding that false information given out by both governments erodes trust.

The U.S.-Soviet exchange is beneficial, he said, because "that's where we need to start building enough elements of trust. We don't want to will the distrust of the arms race on to the next generation."

REAL WORLD

By JULIA BARRY



"2b oR nOt twOB"

Campus Crusade for Christ sponsoring concert tonight

Phillip Sandifer, who has been compared to Dan Fogelberg, Larry Gatlin and Phil Collins, will perform with his three-member band on campus tonight.

Sandifer's concert, sponsored by Campus Crusade for Christ, will be held in Garrett Center Auditorium at 7 p.m. Admission will be \$2.

"Sandifer performs not only as a Christian but as a musician," said Daniel Simms, a staff member of Campus Crusade. "He prefers not to be labeled as a Christian con-

temporary singer.

Sandifer, who records with Sparrow Records and Urgent Artists, gives an upbeat live show. Simms said.

The songs deal mostly with relationships—family, husband-wife and boyfriend-girlfriend.

His message really strikes a chord with students, Simms said.

Sandifer has released two albums, "On My Way" and "Never Steal the Show." Simms said both have received good reviews.



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Trophy Presentation:
Tuesday night at Picasso's

Trophy Presentation:
Tuesday night at Picasso's

Athletic fee unfair to some, bill says

By LISA JESSIE

Student government will vote Tuesday on a resolution that would give students the option of not paying the \$15 activity fee that is used for athletics.

The students' rights committee wrote a resolution for an optional athletics fee because some students who pay the fee don't attend the games, said committee Chairman Chris LeNeave.

The fee, which is called an activity fee, allows students with IDs to be admitted free to athletic events.

"I have had some definite concerns by a handful of students," LeNeave said.

Besides the \$15 fee for athletics, there is a \$30 activity and service fee but it isn't listed separately on the fee payment card, as the athletics fee is.

Activity fees are used by the university center for budget and financial report purposes," said Harry Largent, vice president for Business Affairs.

But the resolution would affect only the money used for athletics, not activities, said LeNeave, a Mayfield

senior.

LeNeave said he "really didn't think about" students who didn't attend or participate in activities.

Full-time students are required to pay the \$15 activity fee, but it is optional for part-time students.

Largent said if the resolution is approved by student government and the university, students who paid the fee would have their IDs marked that they had paid it.

Neither LeNeave or Largent said they knew how much Western's athletic program would be affected if some didn't pay the fee.

"I think that too much money gets put into football as it is," LeNeave said, adding that a reallocation of athletics or university funds might be needed if the fee becomes optional.

He said he's "not optimistic" about the passage of the resolution because he doubts the administration will approve it.

"They probably think it would totally devastate the athletic program," LeNeave said.

Congress will also vote on a resolution that would make first-time

traffic offenders bring their tickets to Public Safety's office, where the ticket would be voided, and the warning would be recorded. Public Safety officers would also be required to explain the violation, according to the resolution.

The resolution's author, Union sophomore Bill Schilling, said he wrote the resolution because he was concerned whether "Public Safety is for the public safety of students, or are they there for their own personal gains."

Schilling said he interviewed 100 people "from room to room in different residence halls" who have had problems with Public Safety.

Paul Bunch, director of Public Safety, said officers wrote 34,000 citations in 1975 and set a goal to reduce that number by 50 percent over 5 years. Public Safety met that goal, he said, now averaging less than 15,000 citations a year.

Bunch said he wouldn't approve such a resolution because students and faculty who buy parking decals are also given copies of parking and traffic regulations.

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Productions are learning experience for students

By DANA ALBRECHT

Endless rehearsals. Opening nights. Anxious faces, smeared with make-up. Thundering applause.

For those in theater productions, these can be the key ingredients of a successful play. But before a play can be a success, many decisions must be made.

Every year, Western's theater department produces plays from Shakespeare to Tennessee Williams that not only give students a break from their studies but also are a learning experience.

"All of our productions are considered extensions of the academic program," said Dr. William Leonard, head of the communications and theatre department.

Gathering play ideas for a new season begins in February, but final selections aren't made until early spring, he said.

Faculty directors submit plays ranging from European contemporary plays to American comedies for the new season. Plays submitted by the Western Players, a student drama organization, are also considered.

The submitted plays, which are discussed at four preliminary conferences, must meet certain budget requirements. Leonard said an average non-musical costs \$2,000 to \$2,200, and the average musical costs \$3,600 to \$4,000.

In the conferences, the theater faculty members discuss styles of the productions, the dramatic values of the scripts, the number of sets, a list of props, lighting requirements, types of costumes and tentative rehearsal schedules.

"It's (the second conference) when the directors work with the designers to see how far we can go in a play," Leonard said. Every faculty member suggests ways that each scene of a play could be done.

For example, in a play Leonard is working on now, one scene calls for a character to climb a tent. "We need to decide if the tent will be 4 or 5 or 6 feet in the air or not to do the scene at all," Leonard said.

All changes and suggestions are put together during the third conference. A final sketch of the play is presented in the fourth conference.



Robbie Fudge, a Horse Cave senior, practices his trombone in a music room in the fine arts center yesterday. Sam Upshaw Jr./Herald

Leonard said the department tries to include one classic work and one Shakespearean production in a four-year period.

Three types of plays are performed each season: main stage and studio productions and the Children's Theatre Series.

Main stage productions are full-length plays staged in the fall semester. They are directed and designed by faculty directors only.

Studio productions and the children's shows are student oriented one-act plays. The budget for these plays is limited to \$50, because these shows are small productions using materials from past plays.

"If students have successfully completed a children's production and student directing class, they are eligible to direct the studio productions," he said.

Students also work behind-the-scenes jobs such as construction, light and sound management, publicity and house and stage management.

In the one-act plays, "the main concern for students is to learn director-actor relationships," Leonard said.

He also said that for a successful play "we want to work toward harmony among all technical aspects, which includes the performance of actors and the presentation of a production, that are within the artistic intent of the playwright."

Once the behind-the-scenes jobs are filled, the task of choosing actors for roles begins.

Faculty directors have students audition for parts by assigning certain scenes to them or letting each student choose their own scene.

For his play "The Miss Firecracker Contest," Leonard put four copies of the play on reserve in the library so interested students could read it and decide if they wanted to try out for a part.

At the auditions, he has each prospective actor show what he can do best "until I've exhausted each character the first time through."

About three days after tryouts, some students are called back to perform a specific scene before Leonard posts final selections on the callboard. After tryouts, it takes six weeks to get a play ready for opening night.

This year's selection of plays looks promising, Leonard said.

"I think we have a good selection of plays, and I am becoming aware of some good talents in the drama program," he said. "I am looking forward to a successful season."

Meeting the masters

New album from Human League will fly high, not 'Crash'

By JOE KONIAK

ALBUM REVIEW

Shaped by today's hottest production team — Jimmy Jam and Terry Lewis — "The Human League's new album, *Crash*, will do anything but

This is a case of English synthesizer-based funk group meets the masters — Jam and Lewis put the tick in one of Prince's babies, The Time, until their break-up after the release of the movie *Purple Rain*.

Here, the duo have taken a band, previously content with a generic drum-machine beat tucked to a groovy synth bassline and a sleek synthesizer melody, and added a dash of soulful spice. Spice from the same kitchen showed us that Janet

Jackson was more than Michael's sister earlier this year.

On "Crash's" opening cut, "Money," the spring-board beat bounces along underneath The League's vocal trade-offs. — You can have my money. I don't need it anymore. I don't need your invitation down that lonesome corridor.

The song is reminiscent of The League's debut single and biggest hit to date, "Don't You Want Me," with lead vocalist Philip Oakley's words wrapped by back-up vocalists Joanne Catherall and Susan Sulley's harmony lines.

"Human" steps into the album

with Oakley singing, "I'm only human, of flesh and blood I'm made. Human born to make mistakes."

This is where the Jam and Lewis's touch cuts past the surface. They wrote "Human," which is among the best cuts here — and two others for The League.

Maybe that's why it is rumored (on *Rock Over London*) that The League paid Jam and Lewis near \$100,000 per song to produce the album — probably a worthwhile investment for a band who found success in England and the United States on their first two albums before their last, *Hysteria*, came up dry on this side of the Atlantic.

After all this, it would've been rather ironic if *Crash* did crash.

But Jam and Lewis never turned off the broiler on the album, cooking up a sideshow of party tunes to accompany the entree.

On "Swang," lyrics appear stolen from Grand Ole Opry House archives room.

"Grab your partner, swang her round, swang that girl all upside-down, and if that girl won't swang with me, I'll swang with another girl." Oakley sings backed by the ever-electric dancebeat that wouldn't dream of a country twang.

Like many others on the LP, this song is charged with an occasional "hey lets do it" or "come on people," — concrete evidence of

their producers' black dance music background.

Need a little more proof? If "I Need Your Loving," another of the Jam Lewis written songs, included Morris Day's vocals, it could easily be released as a single by The Time.

"I need your lovin', I need your kisses baby, and that's a fact," Oakley sings, not quite Day, but comparable. Then the girls join him singing, "Moonlit sky cast shadows down." The cadence perfectly matches The Time's hit-line, "Ice-cream castles in the summer sky."

On *Crash*, Jam and Lewis have taken The League's nuts and bolts, scrambled them a bit and come up with a Human League that sounds human.

It's a gas

Whoopi makes 'Jack Flash' jump

By MIKE GOHEEN

"Jumpin' Jack Flash" is a funny movie — as long as Whoopi Goldberg is on the screen. Fortunately the camera rarely strays from her.

Goldberg plays Terry, a computer operator in a large Manhattan bank who sleeps in fuzzy duck slippers, piles her computer terminal with toys and wears vivid red, yellow and orange Reeboks.

Doesn't everyone?

It's impossible to call her by her character's name because she doesn't seem to be playing anyone but Whoopi Goldberg in this movie.

She makes computerized international money transfers for the bank, and much to the disgust of her boss, sends advice to the lovelorn and recipes for Yankee pot roast to her counterparts at the other end of the transfers.

One day she's getting ready to leave for home when a knock knock joke appears on her screen — and someone named Jumpin' Jack Flash is on the other end of the line.

Jumpin' Jack has been listening in on her transmissions and knows she's a Rolling Stones fan. This sets up an opportunity for Whoopi to do some shtick to the Stones' song.

Jumpin' Jack happens to be a British intelligence agent who is desperately trying to escape from behind the Iron Curtain.



Whoopi tries to help him — by carrying a message to the British consulate and by making some phone calls for him.

After hearing Jack's voice on an answering machine in his apartment, Whoopi falls in love with him sight unseen — providing the required amount of romance.

And then there's the danger of playing the cloak and dagger game. Jim Belushi, who apparently works for someone evil, is out to get Whoopi.

Whoopi Goldberg is this movie. She has a remarkable range — one minute she's wacky and everyone in the theater is laughing, and the next she's serious and everyone is silent.

If you've seen her Home Box Office special, you'll know how she can move from one emotion to another with ease.

Some of the highlights include Whoopi in a phone booth being pulled by a tow truck, "Help, police! I'm a little black woman in a big silver box."

And to crash a consulate party she dons a sequined dress and bouffant wig, announces herself as the entertainment and — well, better not give it away.

She nearly carries the movie alone. Everyone else, including the usually funny Belushi, gives a half-hearted performance. Jon Lovitz (the "that's the ticket" guy on "Saturday Night Live") gives a bland performance as one of Whoopi's co-workers.

The movie comes across as an enlarged sitcom, possibly because it was directed by Laverne and Shirley survivor Penny Marshall.

But strangely that doesn't seem to matter, since the script — even though it is cliché-riddled and home to thousands of stock characters — seems to have been written especially for Whoopi.

Since the best gauge of a comedy's quality is laughter, it should be said there was a lot of it in the theater. The sustained, sincere kind, not the this-is-supposed-to-be-a-comedy-and-I-paid-\$3.50-to-see-it-so-I'd-better-laugh-kind-of-tittering.

Maybe having everything fit together perfectly doesn't matter.

The Herald movie rating system:

★ — *Don't even take your dog.*
★★ — *Siskel and Ebert would say it was "artistic and insightful." So would any 8-year-old.*
★★★ — *Good for a date you "sort of" like.*
★★★★ — *A movie so good you won't even need popcorn.*

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**Love,
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Andy Lyons/Herald

SERVE'S UP — Judy Flanagan (left) a Detroit senior, serves to her racquetball opponent Nanette Ehlers, a graduate student from Tampa, Fla., while the two were playing yesterday morning in Smith Stadium.

Foreign flavor makes International Day

Western will hold its third annual International Day Oct. 24, on the third floor of the university center.

Mary Ann McCelvey, assistant director of International Programs and Projects, said several things are different about this year's international day.

Big Red will perform a skit and an International Bazaar is also planned. At the bazaar, inexpensive items from all over the world will be on sale, she said.

"I think we really will have some interesting things for sale," McCelvey said.

A Japanese Kabuki dancer, Kimoko Gunji, will provide professional entertainment beginning at 1 p.m., McCelvey said.

Daniel Rodriguez, International Day chairman, said Kabuki dancing is a combination of Japanese dancing, opera and theatre.

The Kabuki dancing will be the highlight of the program because it's "very unusual and something you don't see everyday," he said.

Also, high school students from 10 area schools will attend this international day, Rodriguez said. Three of those high schools and college

groups will compete separately in displays, food sales and entertainment categories.

The area of International Programs, Associated Student Government, Inter-Hall Council, International Student Organization and University Center Board will sponsor the event.

Also, Oct. 24 is the 41st anniversary of the United Nations General Assembly. Events will begin at 10 a.m. and will end about 4 p.m.

For more information, call McCelvey at 745-5333 or Rodriguez at 745-6143.

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Ogden College opens house Friday

By KEITH MONROE

For Western students interested in cows, cloning, cells or clouds, Ogden College is sponsoring an open house tomorrow in the Environmental Science and Technology Building from 11:30 a.m. to 2:30 p.m.

The latest additions in technology to the college will be on display, with examples of how they are being used by surrounding communities.

Invitations have been sent to all faculty members and more than 250 people off campus. According to Ogden officials, most local plant managers and city officials are expected to attend along with members of Western's Board of Regents.

Lynn Greeley, assistant dean of Ogden College, said although most emphasis is geared toward the community, Western students are more than welcome.

"We want all our people to know about the new equipment we have," Greeley said.

The open house will feature four areas: Industrial and Engineering Technology, the Water Resources Laboratory, Agriculture and the Geography Geology's College Heights Weather Station.

One of our most state-of-the-art exhibits, said Greeley, will be the new CAD lab. CAD is a new computer-aided drafting system in which a student can get a three-dimensional picture of a proposed structure without a complete drawing.

There will also be a flexible manufacturing cell with associated robotics forming an assembly line.

Another display, the Water Resources Laboratory, provides water

analysis for most cities within 40 miles as well as solid and hazardous-waste testing for industries.

Another community service is the College Heights Weather Station.

"Most people have heard about the weather station but have never seen it," said Dr. Michael Trapasso, director of the station. "We want to offer them a chance to walk through the facilities and see what we have."

Trapasso said one item of interest would be the weather radar and some of its pictures of approaching storms.

For Western students who missed the fistulated cow (the cow with a window in its side) during Hiltop Days, the agriculture department will bring the see-through Holstein back for an encore Friday.

CALLBOARD

Movies

AMC I: **Stand By Me** R Thursday 5:45 and 8:15, Friday 5:15 and 9:45, Saturday 2:30, 5:15 and 9:45, and Sunday 2:15, 4:30, 7 and 9:15.

AMC II: **Nothing in Common** PG Thursday 5:30 and 8:30, Friday **The Boy Who Could Fly** PG Friday 4:30, 7 and 9:30, Saturday 2:40, 7 and 9:30, and Sunday 2:45, 6:30 and 9.

AMC III: **Deadly Friends** R Thursday 6 and 8:30, Friday 5:7, 30 and 9:55, Saturday 2:30, 5:7, 30 and 9:55, and Sunday 2:15, 4:30, 7 and 9:15.

AMC IV: **Crocodile Dundee** PG-13 Thursday 5:45 and 8:15, Friday 4:30, 7 and 9:30, Saturday 2:15, 4:30, 7 and 9:30, and Sunday 2:45, 6:45 and 9.

AMC V: **Back to School** PG-13 Thursday 6 and 8:30, Starting Friday **Mens Club** R Friday 4:45, 7:15 and 9:45, Saturday 2:15, 4:45, 7:15 and 9:45, and Sunday 2:15, 4:30, 6:30 and 9:15.

AMC VI: **Playing for Keeps** PG-13 Thursday 5:30 and 8:30, Starting Friday **Karate Kid II** PG Friday 4:30, 7 and 9:30, Saturday 2:40, 7 and 9:30, and Sunday 2:45, 6:30 and 9.

Plaza I: **Ferris Bueller's Day Off** PG-13 Thursday and Friday 7 and 9, Saturday and Sunday 2:15, 4:30, 7 and 9.

Plaza II: **Karate Kid II** PG Thursday and Friday 7 and 9, Saturday and Sunday 2:40, 7 and 9.

Plaza III: **Peggy Sue Got Married** PG-13 Thursday and Friday 7:15 and 9:15, Saturday and Sunday 2:15, 4:15, 7:15 and 9:15.

Plaza IV: **Top Gun** PG Thursday and Friday 7 and 9, Saturday and Sunday 2:45, 7 and 9.

Plaza V: **Jumpin' Jack Flash** R Thursday and Friday 7 and 9:15, Saturday and Sunday 2:15, 4:30, 7 and 9:15.

Plaza VI: **That's Life** PG-13 Thursday and Friday 7:15 and 9:15, Saturday and Sunday 2:15, 4:15, 7:15 and 9:15.

Martin I: **Invaders from Mars** PG Thursday and Friday 7 and 9, Saturday and Sunday 2:30, 4:45, 7 and 9.

Martin II: **Heartburn** R Thursday and Friday 7 and 9, Saturday and Sunday 2:30, 4:45, 7 and 9.

Center Theatre: **The Trip to Bountiful** through Saturday 7 and 9.

Capitol Arts Center: **Hush, Hush Sweet Charlotte** Friday at 7:30.

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Funny face

Magic and a red nose lead to laughs

By JOHN CHATTIN

Standing in front of the mirror, he straps on a bright blue wig and smears white, red and black grease paint across his cheeks.

Then he picks out a red nose, one that will offset the vibrant stripes of his costume.

And, after an hour, St. Louis senior Michael Vincent is gone and Bee Gee the Clown is back.

This transformation is a business for "the full-time student, part-time clown." But Vincent says the best part of his job comes while dashing about in brilliant colors and making others laugh.

"I consider myself a professional and as good as other clowns," he said, "but I do it because it's fun."

"People look surprised and kind of shocked when they learn I'm a clown," said Vincent, a boyish looking blond fellow, an unlikely candidate to masquerade as Bee Gee. "But when they see me dressed up, that's the real shock."

Clowning has always attracted Vincent, he said. "I always thought it (being a rodeo clown) would be fun, to race around, jump in and out of barrels."

When Vincent talks about his hobby, his eyes glitter and words fall freely. Talking about it seems to be almost as much fun as clowning around.

But what does it take to be a clown? "You have to come up with things real quick and clever, and you have to act silly," he said.

The idea of performing regularly came to Vincent after he moved to Bowling Green and realized he needed extra money to attend college.

While working various on-campus jobs to make ends meet, Vincent continued to practice

his hobby on the side. Then, last April during spring break, Bee Gee the Clown was born.

Bee Gee borrowed his name from Bowling Green and had his mother and grandmother make him a costume. After adding some business cards, advertisements in the Country Peddler and a business license, Bee Gee was open for business.

More than 30 jobs later, Vincent has broken even and regained the money he spent on the license and advertisements.

Although Vincent performs at grand openings, promotions and special events, he'll settle for any appreciative audience. But his favorite place to perform is at a child's birthday party, he said.

Because he does so many birthday parties, he keeps his performance fee at \$15. "Every kid should be able to have a birthday party," he said.

After an hour-long performance of magic, juggling and balloon animals, Bee Gee is paid — not just in money, but also in hugs and waves from the children.

But Vincent doesn't think it strange that an adult still pursues a life of red noses and big feet.

"You can't take life too serious," he said. "If you went around serious all the time, life would be so boring."

Vincent recently performed at a Diemer's D & F Super Market customers appreciation day, where he handed out 120 pounds of hot popcorn in two days.

While passing out the popcorn, someone asked if it was just for kids, giving him the chance to play the philosopher clown.

"As long as you're ticking," he said, "you're still a kid."



Photos by
Cindy
Pinkston

Grease-paint makeup turns Michael Vincent, a senior from St. Louis, into Bee Gee the clown.



(Above) Wearing a big smile, Missy Wisdom, 10, helps Bee Gee with a rope trick during the clown's performance for the Trinity Freewill Baptist Church youth group recently. (Right) Juggling is only one of Bee Gee's clownish skills.

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CAMPUSLINE

Today

An award ceremony to honor the Kentucky Minority Small Business Person of the Year will be held at 1 p.m. in Grise Hall, Room 335. Curtis Sullivan, with Omni Custom Meats Inc. of Smith's Grove, will be honored.

Auditions for "Goldilocks and the Three Bears" and "The Three Little Pigs" (the fifth production of the 1986 Children's Theatre Series) will be held at 3 p.m. today and tomorrow in Theatre 100 classes and Room 105 of Gordon Wilson.

The International Student Organization will meet from 3:30 to 4:30 p.m. in the university center, Room 349.

Campus Crusade for Christ will sponsor a concert, College Life, at 7 p.m. in the university center, Room 340. Tickets are \$5, and may be bought in the university center lobby and at the door.

The International Association of Business Communicators will meet

at 7 p.m. in the fine arts center, Room 140. Ellen Jordan, a communication services manager for Service Merchandise Corp., will speak.

The Fellowship of Christian Athletes will meet at 7:30 p.m. in the university center, Room 125. Jerry Gensheimer and Debbie Lane will speak about their bicycle trip across the United States.

The Society of Professional Journalists will meet at 8 p.m. in Garrett Center, Room 108. Those planning to attend the national convention in Atlanta should attend.

"Measure for Measure," Western's first main stage production, will be performed tonight through Wednesday at 8 p.m. and on Sunday at 3 p.m. in Russell Miller Theatre. Tickets are on sale from 2 to 4 p.m. today and tomorrow at the theater box office and at the door before performances. Regular admission tickets are \$4. Student and senior citizen admission is \$2. For more information call 743-3296 or 743-3121.

Tomorrow

Dr. Charles H. Nelson of the University of Tennessee at Chattanooga will speak on "Numerical Cladistics and Stoneflies" at 1 p.m. in Thompson Complex-North Wing, Room 224.

Monday

Phi Beta Lambda, Future Business Leaders, will initiate members at 6:30 p.m. in Grise Hall, Room 335. All members should attend in business attire.

The Greenwood Optimist Club will hold their Seventh Annual Country Ham Breakfast for Western basketball from 7 a.m. to 11 a.m. at Patrick's Restaurant on Scottsville Road. The public is invited to come and meet Western's new men's basketball coach, Murray Arnold, and Lady Topper coach, Paul Sanderford, their staffs and the 1986-87 Hilltoppers. Tickets are available at the door for \$5.

FOR THE RECORD

For the Record contains reports from Public Safety.

Arrests

Donald Francis Helm II, Keen Hall, was arrested Tuesday and charged with driving under the influence of alcohol. He was lodged in Warren County Jail. He pleaded guilty to an amended charge of careless driving and received a fine of \$167.50.

Christopher Mark Howlett, Pearce-Ford Tower, was arrested Wednesday and charged with alcohol intoxication. He was lodged in Warren County Jail. He pleaded guilty to the charge and was later released.

Reports

Terry Gene Fortner, Pearce-Ford

Tower, reported Monday that someone had unlocked the door to his dorm room while he and his roommate were sleeping. In the report, he said that no one else has the key, and their door was locked.

Mary Dominic Hagan, East Hall, reported Monday that someone had stolen \$1 from her wallet in her dorm room.

Jaye Lynn Jones, Rodes-Harlin, reported Monday that someone had stolen a ring valued at \$600 from her dorm room.

Gregory Edward Massaro, Barnes-Campbell, reported Tuesday that someone had stolen a tennis racket valued at \$230 from his dorm room.

William George Schmidt, Pearce-Ford Tower, reported Tuesday that someone had stolen his watch and jacket valued at \$125 from the lawn

area of Pearce-Ford Tower while he was there playing football.

Accidents

A car driven by Susan Diana Klotz, McCormack Hall, collided with a car owned by Cheryl Lee Krebs, McLean Hall, Saturday in the parking structure.

David Scott Thorndale, College Street, was riding his 10-speed bicycle south on Normal Avenue Tuesday night when he struck the rear of a parked 1981 Datsun, belonging to Tracy Weatherholt, South Hall. Thorndale was thrown off his bike and crashed through the rear window of the car, parked in front of South Hall. He was treated for facial cuts at the Medical Center at Bowling Green where he remained in satisfactory condition last night.

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James Borchuck/Herald

Quarterback Jeff Cesarone (left) and wide receiver Keith Paskett devise ways to work their magic against Tennessee State.

Cesarone, Paskett 'eyeing' victory

By JOE MEDLEY

FOOTBALL

It was in the second quarter of last year's Western Louisville game that people began to see the magic in the Jeff Cesarone-Keith Paskett pass-catch combination — and it all started in the twinkle of an eye.

"When we lined up at the line of scrimmage, he gave me this funny look," Paskett said. "He had this sparkle in his eye. We knew we had them."

Cesarone said, "I just look down the line and we know what each other's thinking."

The two hope to see a lot of sparkle in each others' eyes when the Toppers, 2-2-1, travel to Nashville to face undefeated and seventh-ranked Tennessee State, which has the top-rated defense in Division I-AA. Kickoff is set for 4 p.m. Saturday in Vanderbilt's Dudley Stadium.

In last year's Louisville game, Cesarone's look was a message — "Lookie, Keith! They're blitzing Turn on that 4-38 speed." Paskett got the message and easily beat Louisville's single coverage on a long post pattern. The result was a 67-yard touchdown pass.

The magic of the combination is often seen in Paskett's game stats. He usually has a few catches for a lot of yards. Two weeks ago against Eastern, he had three catches for 98 yards.

It was in the 24-10 thrashing of Eastern that the gleam returned to Cesarone's eyes after a

long absence. Coming into the game, Paskett had caught only seven passes for 40 yards this year.

"There was a lot of hype about Keith early in the season," Cesarone said. "He was getting double-teamed a lot early on."

But that magic look preceded 44- and 41-yard bombs that keyed touchdown drives against the Colonels.

The first one came on the second play of the game and locked the momentum in Western's favor as the Tops drove 80 yards for the first score.

The second, an over-the-shoulder grab from Western's two that spurred a 98-yard scoring drive in the third quarter, came on Paskett's favorite play, the "nine route."

"You just run as far as you can go," Paskett said with a chuckle, "and Jeff lays it up around the sidelines."

Paskett said the Eastern game may have revived the magic combination, which completed the longest pass in Smith Stadium history — a 96-yard bomb in the fourth quarter to beat Tennessee State last year.

"I really think we needed a big game," Paskett said. "I was down. I kept telling myself to shake it off. We can do it."

Cesarone said the success of the Cesarone-to-Paskett combination is their ex-

perience and friendship.

"You can't play and communicate with someone the way we do unless you're friends off the field," Cesarone said. "He kids around with me and I kid around with him. Sometimes we go out."

The Tigers, 6-0, are going to have the 96-yard pass and last year's stinging 22-17 loss to Western on their minds when they play the Toppers on Saturday.

But Paskett said Tennessee State's man-to-man blitzing defense is tailored for a little Cesarone-Paskett magic.

"It's the kind of defense that has me foaming at the mouth," said the senior All-America candidate who is tied with Ty Campbell for fourth on Western's all-time receiving list with 92 grabs and in fifth place in career yardage with 1,517.

The TSU defense will concentrate on stopping Paskett and the passing game.

Their defense, ranked No. 1 in Division I-AA, yields only 16.5 yards a game and 7.3 points. They haven't given up a point in the fourth quarter and have only allowed nine second-half points.

Western will have to stop the pass rush of Marlan Dean and Charles Buchanan, who each have four sacks.

Offensively, the Tigers are led by sophomore quarterback Stacy Gear. Gear has 87 of 194 passes for 1,040 yards and nine touchdowns. He has thrown eight interceptions.

See TOPS, Page 14

No. 1 Aces deal Tops 2-0 defeat

By ERIC THORNE

EVANSVILLE, Ind. — It was perhaps the biggest game in the history of Western's fledgling soccer program — a shot at the country's No. 1-ranked team.

And Coach David Holmes' Toppers showed just how far the program has come. Even though they dropped a 2-0 decision last night to Evansville, the loss is perhaps more a credit and a step forward to Western's program than a disappointment.

SOCCER

"We were in a great position," Holmes said. "We held them scoreless in the first half."

"I am pleased with the effort. Playing the No. 1 team raises our level of play."

Before 4,700 fans, the Tops 7-4-2 held the heavyweight Purple Aces 13-11 scoreless for the first 51 minutes.

Western's performance impressed Evansville Coach Fred Schmaltz. "Western improves tremendously every time I see them," he said.

Goalkeeper Lee Walton, who had a spectacular save in the first half, was one reason the Toppers held the Aces scoreless for one half. Holmes said the sophomore goalie played "his best game of the year."

Walton won a foot race with Mike Mikes to the ball and thwarted Evansville's best chance to score in the first half.

Walton was pleased with Western's effort. "We have nothing to be ashamed of," he said. "We played even with them for one half and kept the pressure on them."

Holmes had many of Western's offensive players packed into the defensive side of the field, a move which prevented the Aces from getting any close shots in the first half.

"They did a good job with that compact defense," Schmaltz said. "We had to struggle for a long time."

Chris Lindsay typified the defensive effort. Stuck with his usual job of marking the opponent's best player, Lindsay held the Aces' all-time leading scorer, Dan McHugh, to one missed shot.

The Aces took only 12 shots in the half.

However, the Toppers could only mount one scoring opportunity in the first half. Mike Irby's 40-yard indirect kick fell into the hands of Evansville goalkeeper at 13 minutes into the half.

The Aces scored the game's first goal at 51:50 when Dan O'Donnell hit on an indirect kick. Mick Lyons was credited with an assist.

"It was a letdown," Holmes said, "to work so hard and then finally give up a goal."

See WESTERN, Page 14

Third time the charm for football champion Snooters

By ERIC WOEHLE

INTRAMURALS

Two times were enough for the Snooters.

After losing to East Hall in two earlier meetings, the Snooters upset the previously 8-0 team Tuesday night for the campus championship of women's intramural football. The game was played on the football practice field between the tennis courts and Smith Stadium.

By beating East 13-7, the Snooters, 6-3 on the season, earned the chance to compete with 44 other women's squads for the National Intramural Flag Football Championship in New Orleans on Dec. 27-31.

"We knew their (East Hall's)

strengths and weaknesses," Snooter coach Terry Malone said. "We didn't change a whole lot. We just practiced really hard."

"They played really well," East Hall coach Roy McMillen said. "They made some catches they haven't made in the past, and we dropped some we would normally catch."

The Snooters scored first on a 13-yard pass from Emily Thrasher to Susan Hawes at the 3:09 mark of the first half.

East Hall answered with a 43-yard drive, capped off by a two-yard

touchdown toss by Sue Prather to tie the score at 7-7.

With only 0:49 remaining in the half, the Snooters took over and marched 47 yards for the go-ahead touchdown.

With only three seconds remaining, Thrasher passed through coverage to Hawes to give the Snooters a 13-7 lead — a lead that would stand for the remainder of the game.

East threatened to equal the Snooters in the second half but never got closer than the two-yard line.

East took over at its own 12 following an interception and moved the ball to mid-field and a first down, thanks to a nine-yard pass from

Prather to Shiela Gehring and a 15-yard penalty on the Snooters.

Four consecutive completions by Prather took East to the two. But East was penalized five yards on third down-and-goal, leaving them on the seven.

On third down, Prather hit Karen Manion at the two. Amid a heavy Snooter rush, Prather's pass fell incomplete on fourth down.

The Snooters took over and ran six minutes off the clock before giving East another opportunity with 4:30 left in the game. But East was unable to capitalize and the Snooters killed the final two minutes.

"The key to this game was our

motivation," Malone said. "East beat us twice and there was no way we were going to lose three times. These girls were really fired up."

McMillen and Malone agreed the cold conditions, with the temperature down to 41 degrees, were not a factor in the game. "Once the girls got warmed up, they were fine," Malone said.

"I'll tell you one thing," Malone said, pointing to his jubilant team. "They don't feel the cold now."

Thrasher even went as far to say the temperature was "just perfect, especially when it's going to be 65-70 degrees down in New Orleans!"

Tops must avoid TSU pass rush

Continued from Page 13

His favorite target, tight end Steve Holloway, may miss Saturday's game with a pulled hamstring. Holloway's replacement, Gary Hockett, hauled in seven passes for 90 yards in the Tigers' 21-10 win at Grambling last week.

Coach Dave Roberts said the magic words Saturday afternoon will be "offensive line protection."

They rush about six people, he said. "The real challenge is going to be getting the pass off."

But if the line can keep Cesarone's eyes open and flickering, he and Paskett could have a magical day.

Western at Tennessee State

SITE: Dudley Field, Nashville

KICKOFF: 1 p.m. Saturday

SERIES: 1-0 Western

THE KEY: Western's offensive line must give quarterback Jeff Cesarone enough time to find his receivers.

Final fall tourney results in disappointment

By ERIC WOEHLE

The fall schedule didn't end the way Coach Norman Head had hoped.

"I was looking to go out on a little better note but, it's done," he said.

The Tops finished seventh among 18 teams in the 54-hole Hillman Robins Memorial at Memphis, Tenn.

Led by medalist Tom Krystyn, even par 216, Florida State shot an 883 to win the tourney at Woodstock Hills golf course. Western shot 907.

There was no way we were going to beat Florida State, Head said.

MEN'S GOLF

"they're just a super team. But, we should have finished about second or third."

One bright spot for Western, which finished 44-10 for the fall, was Richard Lennox's hole-in-one on the second hole of the first round. Lennox, a freshman from Ontario, Canada, made the 167-yard par 3 hole with a 5-iron.

Senior Eddie Carmichael, who had won his last two tournaments,

faltered last weekend but still led the Toppers with a 225.

Carmichael came into the tournament after setting a Western record at the Kentucky Intercollegiate Athletic Conference tournament on Oct. 3-4 by being medalist in two consecutive tournaments.

Billy Blumenherst and Randy Kresnak both checked in with 227s. Blumenherst's 70 in the second round tied for the best round of the tournament.

Mike Bolding shot a 228 while Lennox carded a 237.

Western plays nation's No. 1 team tough

Continued from Page 13

Evansville struck again with 10:31 left. Freshman Mike Hanchar took a Steve Koresel assist and scored his first goal to give Evansville a 2-0 cushion.

Western's best chance to score came with 58 seconds left. Luis Llopont tried to head in the Tops'

second corner kick of the game, but substitute goalkeeper John Holliville nabbed it to secure the victory.

Holmes said the Aces were just too tough in the end.

Mecit Koydemir was frustrated that he could not contribute. "It was the worst game of my career," he said. "I'm upset that I couldn't help

more."

Bruce Eisert, a senior who played for Holmes' first Western team, summed up the overall picture.

"Evansville is No. 1, and we held them scoreless for nearly two halves of soccer," Eisert said. "When we did get opportunities, we were dangerous."

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A comic panel by staff artist Julia Barry



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Louisville pins 9-0 loss on Western

By LYNN HOPPE

Mounting injuries and inconsistent play have caused Western to lose three straight matches, the most recent being a 9-0 drubbing handed out by Louisville here Tuesday.

WOMEN'S TENNIS

Coach Ray Rose was looking forward to a rematch with the Cardinals, since the Toppers lost a close 6-3 match at Louisville on Oct. 3. The rematch turned out worse than their first encounter, but Rose was not that disappointed.

"We didn't play badly," he said. "When we went into the match, I thought we would do better than last time."

"Everybody worked hard and played well," he said. "Tennis is such a mental game. If you lose your concentration for a little bit, you've lost it."

The dual match started off badly for Western when No. 1 seed Kim Hewlett had to wear a knee brace in her match against Brenda Dorrel. Hewlett has had knee problems in the past and it reoccurs in cold weather. She lost 6-0, 6-2.

"I thought I played pretty well until my knee started to hurt," she said. "But I didn't lose the match because of my leg."

Dorrel said, "It was one of our best matches we've ever played. Our four year rivalry has come out about even."

Despite Hewlett hurting her knee, Rose said, "She hit the ball better today than any match this season."

"The outcome might have been different if her knee didn't bother her," he said.

No. 2 seed Terri Stanfield lost 2-6, 6-1, 6-2 to Mikki Rice. Stanfield is usually the No. 3 seed, but Gayle Sutton hurt her leg in the Powderpuff football tournament Monday night and was unable to play.



Andy Lyons/Herald

Teresa Lisch returns a backhand during her 6-4, 6-3 loss.

"I thought I played pretty well," Stanfield said. "I knew her style but I don't play well against it."

No. 3 seed Teresa Lisch, who turned 22 Tuesday, didn't get a late present from Lisa Pepper, who beat her 6-4, 6-3.

In other matches, No. 4 seed Julie Ross lost to Kim Hull 6-4, 6-3 and No. 5 seed Mary Birch lost to Michelle Dyer 6-7, 6-1, 6-0.

"The first set I played well, but I got some lucky shots," Birch said. "In the last two sets, I rushed it a little bit. I didn't lay back and play consistently."

Rose found a cause for optimism in the play of Beth Struck. The injury to

Sutton left an opening for the Louisville freshman to get into her first collegiate match.

Despite losing 6-3, 6-1, to Diane Hileman, Struck played well, Rose said. "She had some little problems, but that is natural since it was her first match," he said.

For Louisville coach Meg Peavy and her 7-5 Cardinals, "it was one of the best, dramatic matches of the season."

"We always have a good time playing Western," Peavy said. "It's never an unpleasant match. They just had some key injuries that forced them to change their lineup."

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PERSONALS

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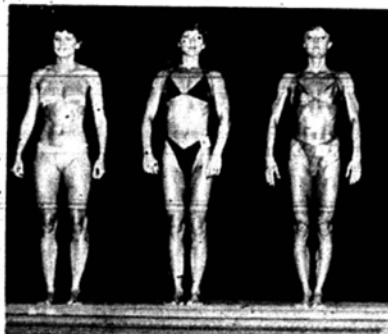
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UK group wants to change dorm drinking policy

Continued from Page One

rights in the dorms and hasn't even discussed the issue for the past two years.

"I can see where it would cause a lot of problems," Robertson said. "If you do allow it (alcohol) on campus or in the residence halls, you have to have a whole new set of rules. Would you want to be carded all the time? Would that be a new job of RAs and hall directors — to card every student with alcohol? That's a big can of worms you're opening up."

But Botkins doesn't think enforcement would be a problem at UK.

The present and past policy of selective enforcement does not need to change simply because they allow 21 year olds to drink in the dorms, Botkins said. After living with a

floor of people for a while, an RA gets a feel for who's 21 and who's not.

"Anyway, if we can get a dorm room declared a private place, he's not gonna have a whole lot of business in there, anyway."

SLAP formed after UK tightened enforcement of its alcohol policy following passage of House Bill 447 by the 1986 General Assembly. The bill requires police to arrest and jail anyone drinking alcohol or appearing intoxicated in a public place.

Several attorney general opinions have concluded that university-owned or -operated property is public, said Bill Bivin, Western's attorney.

But, while campus police enforce the state law on drinking in public places, it leaves infractions of housing policy regarding alcohol up to Western's housing office. Public

"
We hope that the attorney general will decide that a dorm room is private property.
"

David Botkins

Safety Director Paul Bunch said.

The attorney general's office won't comment on the issue until after it releases its opinion. And Leslie Cole, director of enforcement for the state Alcoholic Beverage Control, said he is uncertain what the decision should be.

"Usually in these cases, we go by the old doctrine that if you rent a space, that room is your domicile, your home away from home," he said. "I don't know what category the dorm room would fall under. I'm not trying to be smart with you — I just don't know."

The stricter housing policy enforcement at UK surprised many students, Botkins said. Before, "enforcement of the alcohol policy was left to the RAs' discretion."

"When the residents returned this fall," he said, "they were confronted with the actual reality of being told for the first time that no alcohol would be tolerated."

"Now, they were told that alcohol in an opaque container would no longer be allowed. A beer can in a hugger would no longer be allowed. If you were in your own dorm room

with the door closed drinking a beer, that would not be allowed.

"We're just trying to protect the rights of those students."

And the right that SLAP is most concerned with, Botkins said, is the student's right to privacy.

"That is the whole view," he said. "The short and narrow view is that we're promoting alcohol. But the long-range implication is the privacy issue."

"We hope that the attorney general will decide that a dorm room is private property," he said. "Granted, it's on state property, and granted, the university has the right to set the rules for that property. But we sign a lease, and the lease we sign is equivalent to an apartment."

"We just want to change the terms of the lease."

Midnight Mania gets off to good start with Silvertones

Continued from Page One

ers and a ceremony in which last year's Lady Toppers were presented with Final Four rings.

Greeks generated much of the mania by forming cheering sections, waving flags and making the player introductions.

Kappa Sig pledge John Ferguson, a Henderson freshman, said "Fraternities think that we're the best parties, and this is the chance to prove it."

Paper airplanes fell from the rafters all night as people practiced for the Great Paper Airplane contest.

During the contest, the drizzle of airplanes became a storm as students tried to strike near one of the seven target envelopes on the court. When it was over, Russellville senior Finley Baird had won the \$500 grand prize.

D-98 program director Mike Scott attributed the crowd's frenzy to Western's location in "basketball crazy country."

The word mania "describes the madness, the excitement, the thrill of basketball season starting," said Clarence Martin, a senior team

member from Alexandria, Ala.

The party got a headstart at the University Center Board sponsored concert by the Fabulous Silvertones in the university center grill from 8 p.m. to 10 p.m.

Concert chairwoman Ann King, sbury said Taylor had the idea to have the concert in the grill and Food Services Director Louis Cook thought it would be good as well.

Some students disagreed. "It would've been better if the place was more accessible to people," said Louisville junior Tim Antkowiak.

"It's hard to mingle in this atmosphere."

After the concert, most students went to Diddle to add to the mania.

Enthusiasm exploded from the crowd during the players' introductions at Midnight Mania. When Cincinnati senior Kannard Johnson burst out of a man-sized Special K cereal box in the center of the floor, the crowd shouted their approval.

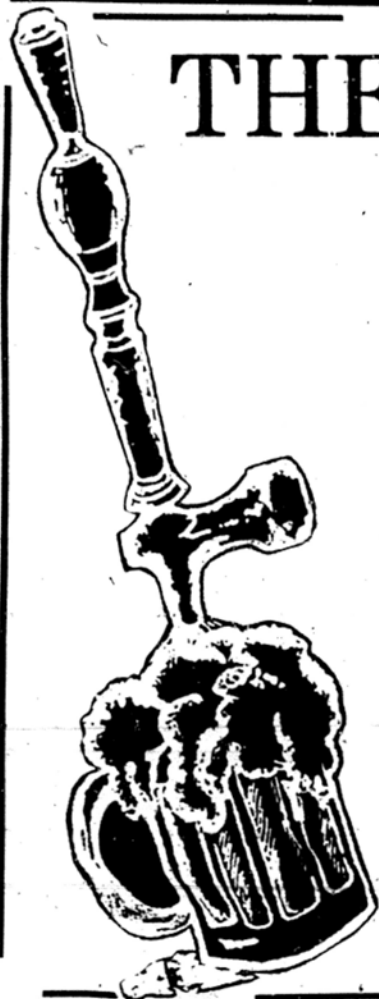
The sponsors, Sigma Alpha Epsilon fraternity and Phi Mu sorority, threw little boxes of Special K to students in the stands. The SAEs and Phi Mus won the \$100 prize for the

most creative player introduction.

Most of the crowd melted away after the players' dunking exhibition. An exception was the section where the swimmers and Kappa Sig stood beating kickboards against poles and seats, waving flags, and shouting.

The two organizations tied for the spirit award and stayed until 1 a.m. long after everyone else had left.

The swimmers' chant echoed in the empty stadium. "Hey, hey you. There's nothing you can do. You just can't stop that Big Red Machine."



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FEATURING WIND & SILVER

9 p.m. - 1 a.m.

**BOWLING GREEN'S ORIGINAL
THE TRADITION LIVES ON**